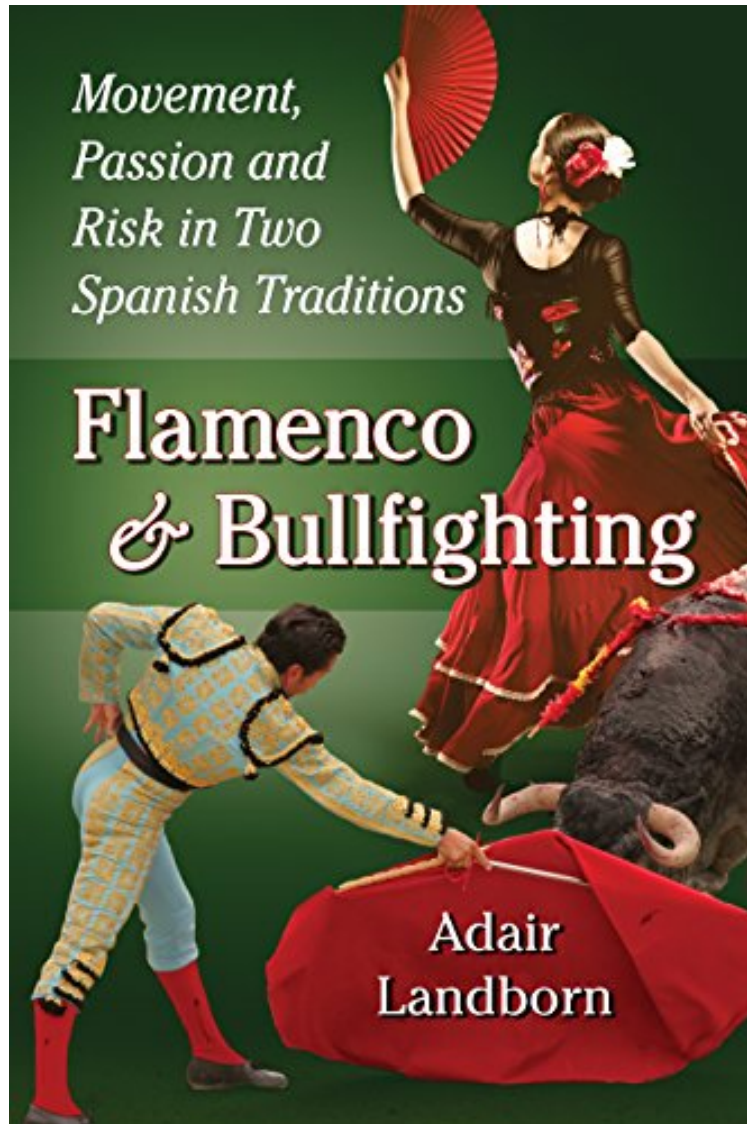


(Free) Flamenco and Bullfighting: Movement, Passion and Risk in Two Spanish Traditions

## Flamenco and Bullfighting: Movement, Passion and Risk in Two Spanish Traditions

Adair Landborn

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Flamenco dance and bullfighting are parallel arts with shared traditions, performance conventions and vocabularies of movement. This volume introduces readers to an ongoing discussion in Spanish scholarship about the links between these two quintessentially Spanish arts. The author—a dancer and a student of bullfighting—describes the informal practice of both arts in private settings and their emergence as formal public rituals in the bullfighting arena and on the flamenco stage. Key bullfighting techniques and their influence on flamenco dance style are discussed in the context of understanding the worldview and kinesthetic culture of Spain.

About the Author Proficient in two genres, flamenco and contemporary modern dance, Adair Landborn is a clinical assistant professor of ethnochoreology and curator of Cross-Cultural Dance Resources Collections at Arizona State University. An active performing artist, choreographer, movement analyst and scholar, she offers flamenco dance workshops nationally and internationally.