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Coreen Sheehan, Anika Paris, Bobby Borg, Eric Corne, Michael Eames
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Coreen Sheehan, Anika Paris, Bobby Borg, Eric Corne, Michael Eames : Five Star Music Makeover: The Independent Artist's Guide for Singers, Songwriters, Bands, Producers, and Self-Publishers (Music Pro Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Five Star Music Makeover: The Independent Artist's Guide for Singers, Songwriters, Bands, Producers, and Self-Publishers (Music Pro Guides):

0 of 0 people found the following review helpful. Good For NewbiesBy Randy RemoteIf you are already writing, making CDs, etc, you will probably know a lot of this stuff. 333 pages or so, divided in 5 subjects=about 65 pages each on average. I was most interested in the promotion part, but find it fairly basic, and much of this info is already on line for free on sites like CD Baby. I would say, if you are just getting started as an indie musician, this would make

a great primer. Don't know what publishing is, or what mixing and recording is all about? Get it. 0 of 0 people found the following review helpful. This is a great book covering all main 5 parts of music. By Cheng Jung, Lin. This is a great book covering all main 5 parts of music. this book has been helping me grow in my technique with the singing section by Coreen Sheehan. The singing section has many great tips. I also really enjoy her vocal tip each week on Golden Voice Music Facebook page. She has so many good tips and lessons in this book. Yujen Lin. 0 of 0 people found the following review helpful. I feel like I now have the inside scoop of how the ... By William A Hooper. Anybody trying to make it in the music business needs a copy of this book. I feel like I now have the inside scoop of how the music business works.

(Music Pro Guide Books DVDs). In order to achieve success in today's music industry, artists must first do a great deal of work on their own. Learning the required skills can take years of real-life experience, and hiring personal coaches, studio professionals, and consultants can be costly. But now, for the first time, there's an invaluable resource to help you meet these challenges. Five Star Music Makeover is an engaging all-in-one guide designed specifically for aspiring artists. Written by five experts with over 100 years of collective experience, both on and off the stage, this unique book covers five key skills every musician needs to succeed: (1) improving vocal production/technique; (2) writing memorable and marketable songs; (3) recording your ultimate EP; (4) navigating the publishing world; and (5) promoting music effectively. Also included are insiders' stories and anecdotes, helpful tips, creative exercises, celebrity interviews, and all the practical expertise necessary to develop a successful music career. Five Star Music Makeover is a complete and practical career guide a resource that transforms artists from good to great.

"Pooling over 100 years of experience, this team of authors - including frequent MC contributor Bobby Borg - comes to the aid of indie artist by delivering cost-saving alternatives to hiring lawyers, consultants or personal coaches. The book focuses on five skills every artist needs: (1) improving vocal production and technique; (2) writing catchy and marketable songs; (3) recording your own EP; (4) maneuvering the publishing world; and (5) promoting your own music effectively." --Music Connection

"Another in the Music Pro Guides series of books this one attempts to be all things to all people and damn near pulls it off. Written by five experts with over 100 years of collective experience Five Star Music Makeover distils everything down to five key skills every musician needs to succeed from improving vocal production/technique and writing memorable and marketable songs to recording, navigating the publishing world and promoting music effectively this is probably one for complete beginners, but contains a wealth of useful information." --Total Music Magazine

About the Author Bobby Borg has been a drummer for more than twenty-five years, performing throughout the world. An instructor and lecturer, he has written for "Modern Drummer" and "Music Biz" magazines, among others. He lives in Beverly Hills, California.