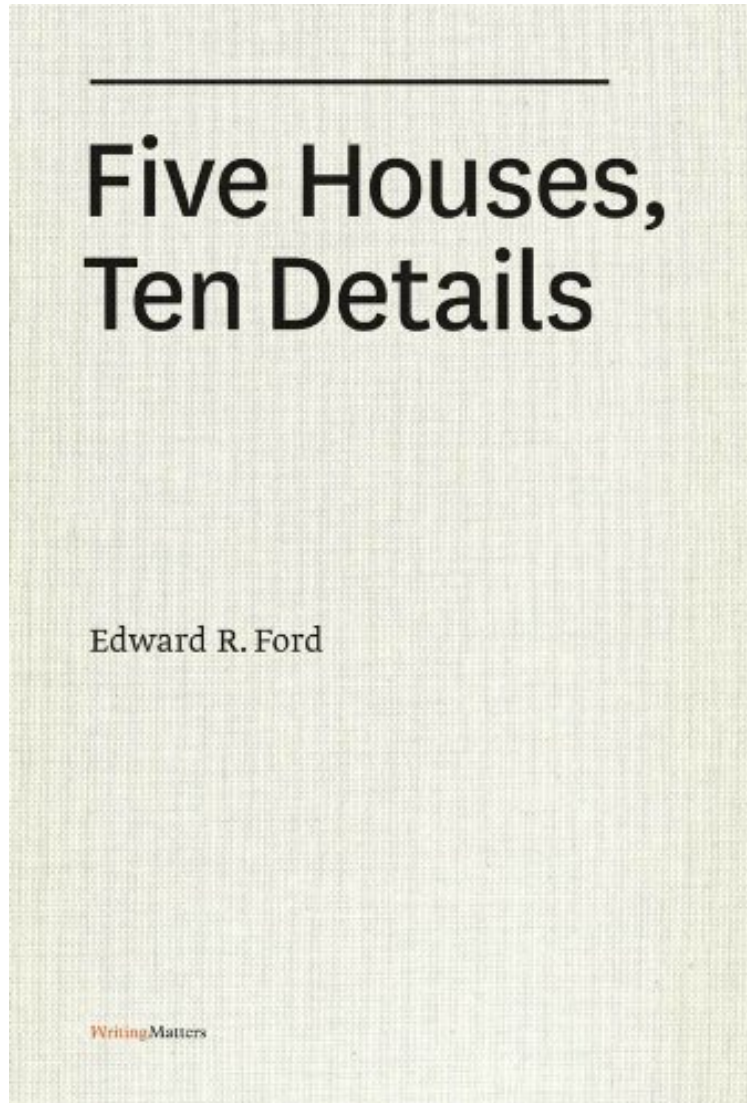


[Download] Five Houses, Ten Details (Writing Matters)

Five Houses, Ten Details (Writing Matters)

Edward R. Ford

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Edward R. Ford : Five Houses, Ten Details (Writing Matters) before purchasing it in order to gage whether or not it would be worth my time, and all praised Five Houses, Ten Details (Writing Matters):

0 of 0 people found the following review helpful. Five StarsBy R. AlbaariExcellent, investigative and informative!2 of 2 people found the following review helpful. An obsessed architect's thought-provoking journey in search for the truth of detailsBy KIM JEE JEUNGAs an architect myself, I was really touched by the author's honesty with which he approaches this difficult topic, in the first place.It was like I was permitted to look inside a commonly secretive architect's mind in depth.His questions that couldn't be answered and remained open as the topic is not easy really made me rethink about what I am doing.Absolutely a must-read. I love this book.

Edward Ford's forty years of practicing and teaching architecture have focused on one area: the architectural detail. Yet, despite two hugely influential books (*The Details of Modern Architecture*, volumes 1 and 2), numerous articles, and lectures given from Vancouver to Vienna, there are two questions Ford has, remarkably, never answered: "What is a detail?" and more importantly, "What is a good detail?" Ford is an architect as well as a writer, so it is not surprising that rather than answering these questions in a third book, he spent six years on the design and construction of a house. Building it was not an exercise in the application of ideas about detail; it was, rather, a mechanism for answering those two simple questions.

"An accessible, personal account of Edward Ford's exploration of architectural detail. Part of the Writing Matters series." --William Stout Architectural Books, June, 2009"Every architect knows that God (or is it the Devil?) is in the detail, and Edward Ford, who has two previous substantial tomes on the subject, tells us why. *Five Houses, Ten Details* belongs to a Princeton Press Series 'Writing Matters', and it is this, and the fact that the author is a writer, teacher and architect, that sets the framework in which the book is presented. The author is a patient man; he has taken six years and five designs in his exploration to find a satisfactory solution and build a house for his family; and at the same time to structure a set of lessons which he trusts leads to the ultimate definition, that 'detail is not an accessory to architecture but its essence'." --InDesign Magazine"Nevertheless, *Five Houses, Ten Details* succeeds on multiple levels. Ford has effectively crafted a fine study not only of an indispensable element of architectural practice that's often misunderstood or overlooked, but also an engaging and illuminating look into the maturation of an individual designer's process, and the influences and elements of personal history that led him to approach the way that he does." --Architects Newspaper

About the Author Edward R. Ford is a practicing architect in Charlottesville, Virginia, and Associate Professor at the School of Architecture at the University of Virginia.