

[Free] FIT (Oberon Modern Plays)

FIT (Oberon Modern Plays)

Rikki Beadle-Blair

*audiobook / *ebooks / Download PDF / ePub / DOC*



FIT

SCREENPLAY, STAGEPLAY AND TEACHERS' NOTES



RIKKI BEADLE-BLAIR



OVERON MODERN PLAYS

DOWNLOAD



+

READ ONLINE

#3514390 in eBooks 2013-03-22 2013-03-22 File Name: B00BYSVHNQ | File size: 36.Mb

Rikki Beadle-Blair : FIT (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised FIT (Oberon Modern Plays):

FIT is a bold and groundbreaking new play for young people written and directed by acclaimed writer/director Rikki

Beadle-Blair. The play was developed to address the growing problem of homophobic bullying in Britain's schools and was especially created for Key Stage 3 (KS3) students (Year 7-9), specifically complementing various learning objectives from the National Curriculum, particularly PHSE and Citizenship. FIT is about attempting to FIT in and trying to stand out in a culture where everything from not liking sport to wearing the wrong trainers is 'gay'. Snappy dialogue and pacy writing combine with energetic hip-hop dance, original music and sparky comedy to make FIT an unforgettable piece of theatre. FIT enjoyed a hugely successful run during 2007 and 2008, where 20,000 young people in over 75 schools across the UK saw the play, accompanied by a workshop. FIT has also been made into a short film which has toured UK Schools and will continue to tour nationwide throughout 2010 as part of the London Lesbian and Gay Film Festival. The production of FIT was supported by UK Gay rights organisation Stonewall.

About the Author Rikki Beadle-Blair is a successful actor, director, writer and performer. His theatre company, Team Angelica, is resident at the Tristan Bates Theatre in Covent Garden, London. His plays have been nominated for numerous awards.