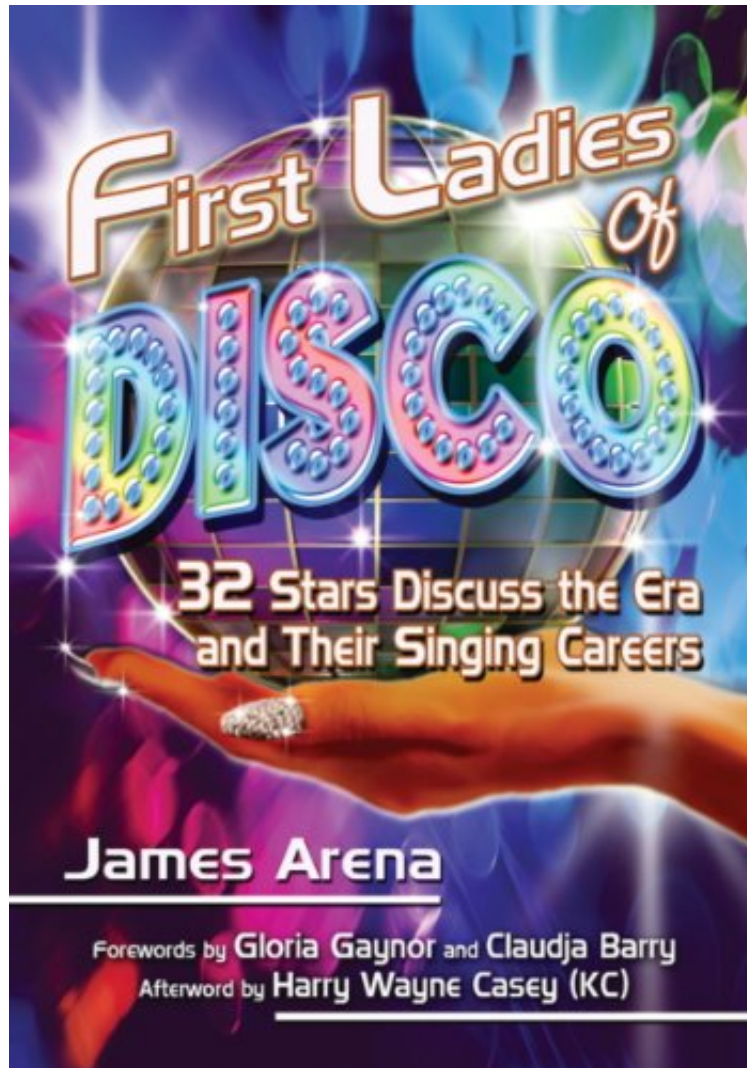


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First Ladies of Disco: 32 Stars Discuss the Era and Their Singing Careers

James Arena

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James Arena : First Ladies of Disco: 32 Stars Discuss the Era and Their Singing Careers before purchasing it in order to gauge whether or not it would be worth my time, and all praised First Ladies of Disco: 32 Stars Discuss the Era and Their Singing Careers:

8 of 8 people found the following review helpful. Stunning interviews with the "unsung" ladies of the era. By R. McWilliams Having been involved in the disco scene from the beginning, with 25 years as a club DJ in Chicago, Miami and Key West, I had the pleasure of working with many of these great ladies. This book pulls together over 30 of the fabulous queens of the disco. The interviews are all extremely interesting and beautifully interpreted by James

Arena. The stories of their lives before, during and after their successes are all truly fascinating and inspiring. There is a lot of information that can't be found in Wikipedia or album liner notes. More than just a trip down memory lane, the book is an inspiration to any young artist interested in the business, and will leave you scrambling to order (on of course) any of their available material. Thanks James for taking the time to give dues to these often overlooked vocalists who have left their voices on popular culture and the collective soundtrack of our lives. 7 of 7 people found the following review helpful. Some great info for those who love disco. By Sean D Rindge. James Arena has written a book that will make a lot of disco lovers happy. He shines a light on 32 of the ladies who sang some of the biggest disco hits. He lets the ladies tell their own stories---their family backgrounds, how they got started, how they felt about disco at the time and the hit(s) they recorded, and what they've been up to in the intervening years. The book contains exactly the kind of information I have been dying to know for a long time. You come away from the book seeing how strong and resilient these ladies are, as well as what nice people they are. There is also a strong theme of faith and love for all people running through their lives. Reading this book helped me realize that the good feelings and happiness that come through when I listen to their music is genuine, and was present during the creative process as they recorded their songs. 3 of 3 people found the following review helpful. The First Ladies of Disco - The Book. By Greg Batsch. I just love The First Ladies of Disco - The Book. It is absolutely phenomenal, and a wealth of wonderful stories from such a fun and exciting part of the music industry genre. I wasn't of age when these women were at the height of their careers, however I do have a great admiration and adoration to each and every one of them for their work and contributions they made to the music industry. The interviews are very well articulated by James Arena. The stories of their lives, before and during and after their successes, hard work and determination are all exciting and inspiring. This book will leave you looking up and researching material of each and everyone of these talented ladies, collecting on vinyl is always fun. Thank you James for taking the time to give dues and admiration to these underrated vocalists who have left their voices on pop culture and a very fun exciting and entertaining soundtrack of our lives.

The female vocalists who pioneered the disco genre in the '70s and early '80s were an extraordinarily talented group of women who dazzled the world with an exciting blend of elegance, soulful passion and gutsy fire. In this book of original interviews, 32 of these singers tell their stories, explaining how they view their music, careers, connection to gay audiences, and their places in dance music history. Interviewed artists include: The Andrea True Connection (More, More, More); Claudja Barry (Boogie Woogie Dancing Shoes); Pattie Brooks (After Dark); Miguel Brown (So Many Men So Little Time); Linda Clifford (If My Friends Could See Me Now); Carol Douglas (Doctor's Orders); Yvonne Elliman (If I Can't Have You); Rochelle Fleming (First Choice - Dr. Love); Gloria Gaynor (I Will Survive); Debbie Jacobs-Rock (Don't You Want My Love); Madleen Kane (You Can); Evelyn "Champagne" King (Shame); Audrey Landers (Manuel Goodbye); Suzi Lane (Harmony); Cynthia Manley (Boys Town Gang - Ain't No Mountain High Enough); Kelly Marie (Feels Like I'm In Love); Maxine Nightingale (Right Back Where We Started From); Scherrie Payne (I'm Not In Love); Wardell Piper (Super Sweet); The Ritchie Family, 1975-1978: Gwendolyn Wesley, Cassandra Wooten and Cheryl Mason-Dorman (The Best Disco In Town); The Ritchie Family, 1978-1982: Theodosia "Dodie" Draher (Put Your Feet To The Beat); Barbara Roy (Ecstasy Passion Pain - Touch Go); Pamala Stanley (Coming Out Of Hiding); Evelyn Thomas (High Energy); Jeanie Tracy (Time Bomb); Anita Ward (Ring My Bell); Martha Wash (It's Raining Men); Carol Williams (Love Is You); Jessica Williams (Queen of Fools) and Norma Jean Wright (Saturday). Includes special commentary from producer Michael Zager (Let's All Chant), Felipe Rose of Village People (In The Navy) and many more.

"Diva lovers and disco fans will dig James Arena's new book..." -- Advocate.com "This book is a fantastic tribute to the women who made the world dance some thirty years ago and still have on their boogie shoes ready for an encore! And hopefully Arena isn't through with disco either, would love to see a sequel!" --librarything.com "The year's best book...outstanding accounts." --Windy City Times "Thorough...riveting and detailed journey into the lives and careers of some of the most important women at the forefront of the height of an era...engaging...highly recommended." -- SoulTracks.com "Dust off your platform heels for a strut down memory lane to the Disco clubs." --EdgeBoston.com. "Interesting and informative reading...most highly recommended." --Examiner.com About the Author James Arenanbsp; is a New York-based author, host and commentator who has been featured on MSNBC, Fox, SiriusXM and other networks. He is the author of the pop culture booksnbsp;Stars of 21st Century Dance Pop and EDM,nbsp;Stars of '90s Dance Pop, Europe's Stars of '80s Dance Pop, Legends of Disco,nbsp;First Ladies of Disconbsp;andnbsp;Fright Night on Channel 9nbsp;and a recipient of a G.E.M.A. Foundation/City of Philadelphia award for preserving dance music history.