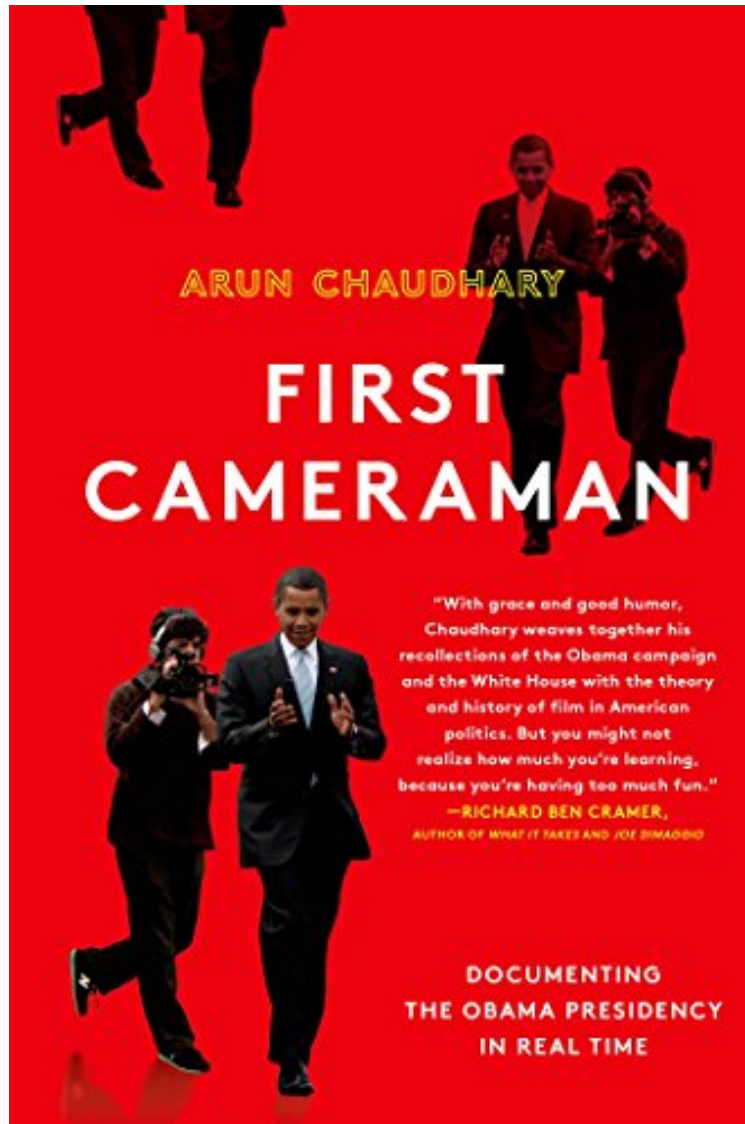


[Download] First Cameraman: Documenting the Obama Presidency in Real Time

First Cameraman: Documenting the Obama Presidency in Real Time

Arun Chaudhary

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#1640440 in eBooks 2012-08-21 2012-08-21 File Name: B00779MV5E | File size: 68.Mb

Arun Chaudhary : First Cameraman: Documenting the Obama Presidency in Real Time before purchasing it in order to gauge whether or not it would be worth my time, and all praised First Cameraman: Documenting the Obama Presidency in Real Time:

7 of 7 people found the following review helpful. A Must Read By Scott G. Not only would I recommend reading this book.. but I would recommend hiring him to train your team on how to create a long lasting video presence! Arun understands how video can help convey a candidate's personality and has mastered the behind-the-scenes footage that

we all want to see. While many views have been shared about the Obama Campaign the Obama Administration... this book is from a guy who was in the bubble and gave us his perspective through the camera lens every day! Its great to learn his reflections on how media consumption is changing in America as well as the stories of how he pushed to make the changes necessary to modernize how the White House would be documented from now on! 1 of 1 people found the following review helpful. An insightful review of First Cameraman ...By Hock... in which I review Mr. Chaudhary's freshman effort, marvel at him marveling about funny band names, and ultimately award the book five stars! First Cameraman is an engaging read in which each chapter opens with a quip similar to the above. The purpose is to whet the reader's appetite about the content forthcoming and to key said reader into what are most likely to be the funniest bits in the chapter (even if they are in a footnote). So what is First Cameraman about? Well, not exactly what I thought it was about. I was looking forward to a series of "Behind the Music" moments about our 44th president. While there were a few of these throughout the text, that really wasn't the purpose of the book. The book is really about the history of film-making as it pertains to a political context. It speaks to what is unique about this challenge and how the present-day technology contributed to the evolution (the maturity, even) of this medium in a White House context. The author is humble but does credit himself (and his instrumental team members) with enacting this change. In fact, there isn't enough early (pre-Obama campaign) biographic information about the author and the reader is left feeling a little cheated out of background context that would have made it easier to identify with his story. Format-wise, the book contains scores of footnotes, none of which are bibliographic annotations. Rather they are most usually the anecdotes - many quite lengthy - that would be better highlighted in the text itself. I find footnotes distracting from the flow of the story but other readers may enjoy the way the notes provide a means by which to procrastinate from the main text, if only for a few moments. My advice for the sequel - no footnotes. After all, if the quantity of footnote on a given page approaches the quantity of main text on the same page ... is it really a footnote? Does the tail wag the dog? I think ultimately the book will appeal most to filmmakers, film students and history buffs. It's well-written and paints the beginning of an entrepreneurial story for burgeoning filmmakers while providing a degree of "behind the scenes" White House shenanigans that will appeal to the more casual reader. Oh, and about those funny band names ... ah, something about agriculture. Guess you'll have to read it! 6 of 6 people found the following review helpful. Finally, a glimpse into the world of presidential politics without the usual hubris By Charles Goudiss I find it extremely refreshing to read a book about both presidential politics and the White House that isn't written with the same partisan, regurgitated formula. The author has a great sense of humor and I truly felt like a fly on the wall while reading about the events highlighted in the book. Definitely recommend this book to your friends and family!

The first official White House videographer chronicles his time capturing behind-the-scenes moments of the president and his administration From the early months of the 2008 campaign and through the first two and a half years of the Obama administration, Arun Chaudhary had a unique perspective on the president of the United States. "I'm sort of like President Obama's wedding videographer," he explains, "if every day was a wedding with the same groom but a constantly rotating set of hysterical guests." Some of the moments Chaudhary captures are small, like the president throwing warm-up pitches deep inside Busch Stadium in St. Louis before the All-Star game. Some are intensely emotional, as when Obama comforts a grieving teenager whose father had died in a devastating tornado. And some are just plain bizarre; like getting thrown out of the Indian parliament by his belt, or being trapped in a White House bathroom while Obama conducts a YouTube town hall on the other side of the door. Film and politics have been intertwined ever since the first Edison reels rattled in projection halls a century ago. But with the advent of new technologies and a new public that is hungry for images of their leaders, Chaudhary has been in the right place at the right time to participate in the interplay of film and politics at the very highest level. His entertaining and eye-opening book; which includes stories and images of key players such as Barack and Michelle Obama, Joe Biden, and Hillary Clinton, among others; gives readers a unique view of their government and their president in these historic and challenging times.

“Arun was New Media? I always assumed he was CIA!” —David Axelrod, Former Senior Advisor to President Obama and Senior Strategist, Obama for America