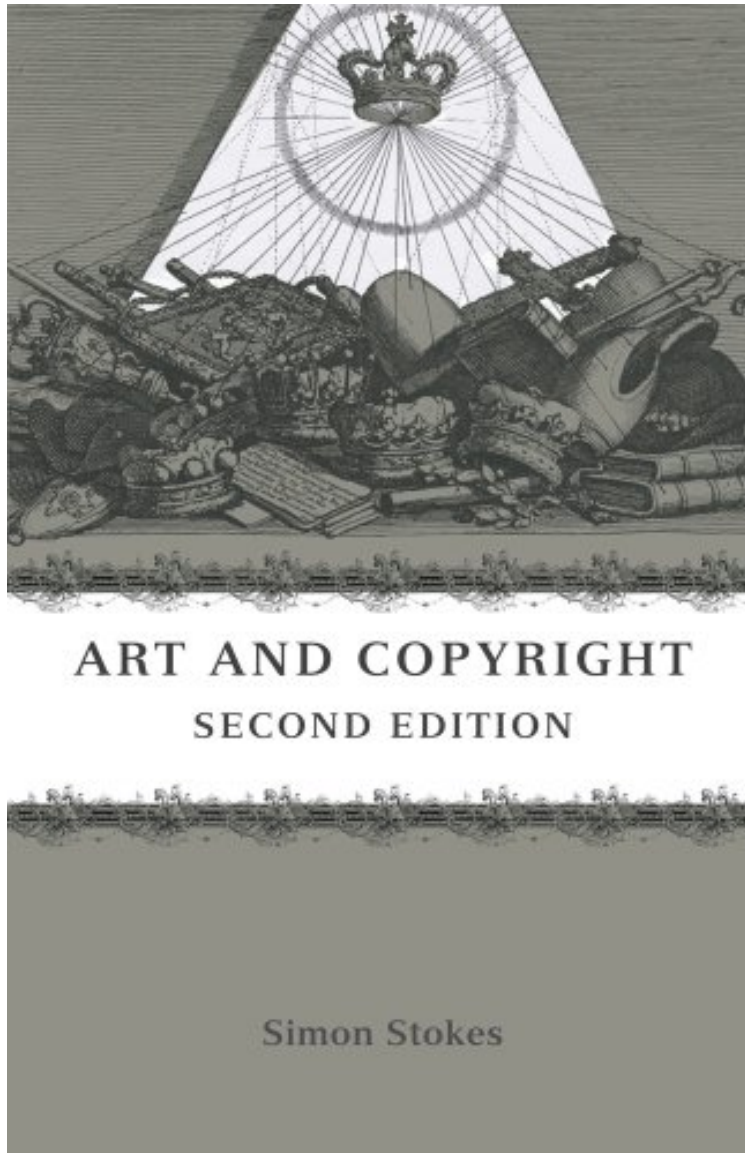


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Art and Copyright

Simon Stokes

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Simon Stokes : Art and Copyright before purchasing it in order to gauge whether or not it would be worth my time, and all praised Art and Copyright:

In recent years the intellectual property protection afforded to works of art has received increased attention from artists, museums, galleries, auction houses, publishers and their professional staff and legal advisers, as well as from those teaching or studying copyright and/or the law of cultural property. This was the first text to examine in detail the

intellectual property rights protecting artistic works and artists' rights generally in the United Kingdom. First published in 2001, *Art and Copyright* has established itself as a leading text in the field. Now revised and updated, the second edition includes expanded coverage of Artist's Resale Right and the relationship between designs law and artistic works, as well as greater coverage of new media and art, and digital developments generally. It also includes additional precedent materials and checklists. It remains an invaluable work for all those involved in art law and for intellectual property lawyers involved with the exploitation and/or sale of artistic works, as well as for intellectual property academics, researchers, law students, curators, publishers, artists, gallery owners and all those interested in how the law protects artistic works.

[Stokes] strikes a pleasant balance between its purely legal, philosophical, economic, historical and cultural reference points. Acronyms and legal terminology are made accessible and the law, if not always to the reader's liking, is clearly explained. Simon Stokes displays his scholarship and his enthusiasm for the subject with modesty, which makes this work a pleasure to read. (Professor Jeremy Phillips *Printmaking Today*, Volume 21, No. 3) About the Author Simon Stokes is a partner with Blake Laphorn in London and a Visiting Research Fellow at Bournemouth Law School.