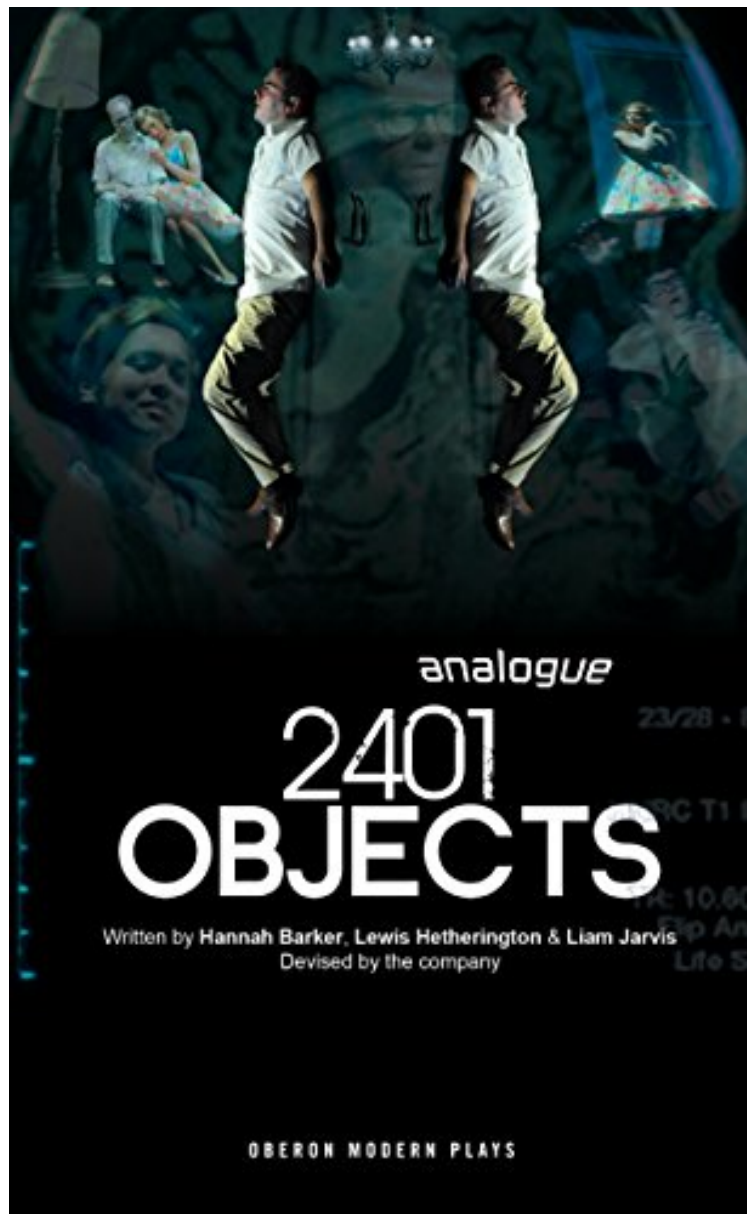


(Free) 2401 Objects (Oberon Modern Plays)

2401 Objects (Oberon Modern Plays)

Lewis Hetherington, Liam Jarvis, Hannah Barker
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Lewis Hetherington, Liam Jarvis, Hannah Barker : 2401 Objects (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised 2401 Objects (Oberon Modern Plays):

2011 Fringe First Award Winner'squo;Henry, are you awake'squo;Henry lives each day like the last. Exactly like the

last. Every day, he tries to make sense of the world around him; the girl sitting on the lawn outside his window, the pages of a book filled with the same sentence, the 80 year old man looking at him in the mirror. In 2009 Patient H.M.'s brain is dissected live on the internet to a global audience of 400,000 people, cut into carefully preserved slices: manuscripts of tissue like the pages of a book. In 1953 Henry Molaison emerges from experimental brain surgery without any recollection of the last two years of his life or the ability to form new memories. In 1935 nine-year old Henry is knocked over by a bike, leaving him unconscious for five minutes. Following Analogue's critically acclaimed *Mile End and Beachy Head* and inspired by the world's most important neuroscientific case-study, *2401 Objects* tells the remarkable story of a man who could no longer remember, but who has proven impossible to forget. "I defy anyone not be drawn into this deeply moving examination of life, death and memory." - *Telegraph*; "2401 Objects is a solid, well-researched piece of theatre that adds to Analogue's ever-growing canon of work." - *Total Theatre Review*; "Beautifully-sculpted... an understated and outstandingly gentle piece of theatre." - *The Scotsman*

About the Author ANALOGUE is a British multi-disciplinary performance company whose work is led by the directors and created collectively with Associate Artists who are invited to collaborate on new projects. Described by *The Herald* as the natural heirs to *Suspect Culture* and *Frantic Assembly*; and by *The Metro* as "visionary young company"; this theatre company is one to watch. LEWIS HETHERINGTON is a theatre-maker based in Glasgow and author of *bodies unfinished*. An associate artist of Analogue, he co-wrote and performed in their first two shows, *Mile End and Beachy Head*. HANNAH BARKER is Co-Artistic Director and co-founder of Analogue and also works as a journalist and education facilitator. Hannah has also written, directed and performed at the Edinburgh and Dublin Fringe festivals. LIAM JARVIS is Co-Director and co-founder of Analogue. He has also worked with artists and institutions such as *Gecko*, *Theatre-Rites*, *Chris Goode* and *The Young Vic*.